



# ST. LUKE'S

## HISTORIC CHURCH & MUSEUM

Volume 5 | Fall 2019

## ST. LUKE'S THEN AND NOW: REBRANDING FOR A NEW GENERATION



Welcome to St. Luke's Historic Church & Museum! We are excited to announce the launch of our new logo and branding as part of the ongoing development of our site. We have grown and evolved over the years and refreshed our brand to reflect who we are today. Our legal name remains the same as created and incorporated in 1953 (Historic St. Luke's Restoration), however St. Luke's Historic Church & Museum will be our new common name or DBA (doing business as) name moving forward.

St. Luke's has undergone a significant transformation. We analyzed our core values as an organization and created a brand identity that reflects this. Our new identity satisfies expectations of what our original name stands for while simultaneously moving forward. With our new logo, striving to maintain an iconic and recognizable mark was our primary goal. This was achieved by working with a marketing firm to carefully deconstruct our existing imagery and in studying other comparable museum and cultural sites. Our first professionally developed logo is a modern rendition of the eastern wall of the church building. Now as you can see in this newsletter, we have officially introduced our new name, colors, and logo.

For those of you who have visited within the past several months, you will have noticed a new front entrance sign with our new name and logo. Installing a new sign was the first major step into launching our new brand. After the restoration of the church building in the 1950's, our first sign was installed when we became incorporated as a nonprofit organization in 1953.



*This front entrance sign (c.1989-97) was given in memory of former board member Mamie C. Jones by her brother N. Kenneth Jones, Jr.*

A new sign was donated by N. Kenneth Jones, Jr. in memory of his sister, a former board member, Mamie C. Jones, who passed away in 1989. Over the years, this sign went through many renovations. It was repainted several times and a changeable text panel was added.



*Top left: Sign installed during the 1950's restoration. Top center: Most recent version of the front entrance sign prior to the installation of our new front entrance sign. Top right: Newly branded front entrance sign, made possible by a generous gift from Barbara Lindley.*

Our new front entrance sign was made possible by a generous gift from Barbara Lindley. Barbara recognized that St. Luke's needed new and improved roadside signage that would compliment the entrance and attract attention from the busy roadway. Barbara has maintained a close attachment to St. Luke's since her daughter was married here in 2000.

In addition to announcing our new brand identity in marketing materials like our newsletter and signs, we have also launched a new website: [www.stlukesmuseum.org](http://www.stlukesmuseum.org). The new website delivers content in a simple and organized way, providing visitors with more user friendly access to learn about our site, programs, and services. Our new website is mobile friendly and will resize to fit your browser no matter what device you are using!

We invite you to visit our online platforms such as our Facebook page, Instagram, and new website. We hope you love these changes as much as we do!



*Barbara Lindley stands in front of St. Luke's new front entrance sign.*

# TODD TALK



Today, in such a polarized period of our Nation's history, we face real challenges in assuring our fellow citizens' right to practice or not to practice religion. Our Constitutional Republic is one of the most unique in the world considering our issue of religious freedom. Our Constitution protects both the practice and expression of faith while simultaneously preventing the federal government's adaptation, endorsement, and/or display of faith symbols, dogma, statements, or holidays. Since the dawn of our Republic, we have witnessed federal judges rule inconsistently with the Constitution on religious freedom lawsuits.

This is why we are passionate about St. Luke's. As a national patriotic shrine symbolizing religious freedom, we take very seriously the education of our earliest history and struggles toward religious freedom and separation of church and state. This is why we talk so much about it. This is why we need to have every generation of Americans visiting St. Luke's to learn of our country's origins and our freedoms - freedom to or not to worship, freedom of conscience, freedom from theocracies, freedom of speech.

Here are a couple of examples of why religious freedom and separation of church and state are important. In 1653, Reverend Robert Bracewell of Newport Parish in Isle of Wight County, Virginia was elected to serve in the Virginia House of Burgesses in Jamestown. Upon reporting to the House, his fellow Burgesses sent him home because they concluded he "[was] not in a capacitie

of serving as a Burgess, since it [was] unpresidential and may produce bad consequence." Their decision was based on his status as an Anglican priest serving Newport Parish during the Puritan Interregnum (following the English Civil Wars and during Oliver Cromwell's Commonwealth) and as a clergyman serving in a public post. This is one example of separation of church and state.

Later, in 1938, J.P. Bell Co., Inc. of Lynchburg, Virginia published a book entitled, "Imprisoned Preachers and Religious Liberty in Virginia," by Lewis Peyton Little. The book details the struggles and treatment of colonial era Baptist clergy and emphasizes the importance of religious freedom and separation of church and state which began in Post-Colonial Virginia. On page VIII of the book's preface, Little wrote, "...Baptist preachers who endured persecution and imprisonment in the jails of Colonial Virginia had labored for twenty-seven long years for the absolute separation of Church and State." In 1777, these same Virginia Baptist preachers would assemble in Fredericksburg to draft the Virginia Statute for Religious Freedom. In 1786, it finally became a law in Virginia. It was not until the late-19<sup>th</sup> century that a monument was erected in Fredericksburg to honor these courageous men's efforts which quite possibly may be considered America's greatest contribution to civilization. Here is a perfect example of Virginia's contribution to America and the world's evolution.

In this year of reflection and commemoration, let us lead by example and demonstrate good and responsible citizenship. Let's continue to evolve and make America as great as it can and should be.

*Todd Ballance, Historic St. Luke's Restoration's Executive Director, welcomes conversations about St. Luke's past, present, and future. He can be reached at 757-357-3367. Email: [tballance@historicstlukes.org](mailto:tballance@historicstlukes.org)*



## SUSTAINED GIVING

**We are proud to introduce our Sustained Giving Program.**  
**We have made it easier than ever to help you help us.**

As a 501(c)(3) nonprofit, St. Luke's Historic Church & Museum relies solely on donors like you. The Annual Fund provides vital support for education, promotion, and preservation. These programs help visitors to envision, experience and study the setting, architecture and history of a colonial church and its burial site. You are invited to join our quest with a tax-deductible sustained gift to St. Luke's Annual Fund.

St. Luke's has partnered with DonorPerfect.net to provide our donors with a safe and easy online method to provide a scheduled gift directly from your preferred payment method. Sustained Giving allows St. Luke's to forecast budgets with greater accuracy than traditional annual giving cycles. An automatic emailed receipt is issued to you every time a debit or a charge is made to your account. Once enrolled, support will continue until you elect to change. It really is that easy!

*Visit our new website and click on "Donate" to learn more today.*

**[www.stlukesmuseum.org](http://www.stlukesmuseum.org)**

# CALENDAR OF UPCOMING EVENTS

## 17<sup>th</sup> Century Isle of Wight County: A Living History Event

Saturday, September 7, 9:30 a.m. – 5 p.m.

General Admission (\$8)

Join us at St. Luke's for a 17<sup>th</sup>-century living history weekend at Virginia's Oldest Church. There will be a special guest presentation, period vendors, and more available. Reenactors will also be present throughout the day.

## Preserving America's Oldest Organ: A Lecture Double Feature

Saturday, September 21, 1 p.m. – 3 p.m. Tickets are \$20 per person.

### The Origins of the Hunstanton Hall Organ: The Le Strange Family of Norfolk, England

Lecture by St. Luke's Education Coordinator Rachel Popp

The meticulous household accounts of Lady Alice Le Strange not only provide documentation of the commission of what we today call the Hunstanton Hall Organ but also provide a window into the daily lives of the family that owned and played the historic organ now in the St. Luke's collection. This lecture will briefly introduce and explore the Le Strange Family of Norfolk, England in the early 17<sup>th</sup> century. Who were they? What were their lives like? How did their time period and legacy affect the history of what would become the oldest organ in America?

### The Historic Organ at St. Luke's and its Continuing Influence on Organ Conservation

Lecture by Conservator John R. Watson

Twenty years ago, St. Luke's hosted an international colloquium on the practical and philosophical issues in organ restoration. The exceptionally rare and important early seventeenth-century organ at St. Luke's served as a provocative backdrop as delegates from seven countries debated the meaning and the means of historic organ preservation. This lecture recounts the drama and the continuing and far-reaching influence of that 1999 Smithfield meeting.

## Adults Only Twilight Cemetery Tours

Friday, October 18, 6 p.m. – 10 p.m.

\$25 per person, advance ticket purchase encouraged, snacks provided.

A hard cider tasting featuring Sly Clyde Ciderworks will be included in the experience. Guests must be 21 years of age or older to participate. IDs will be checked at the door and anyone younger than 21 years old will not be admitted. Dead men don't tell tales, but their tombstones do! St. Luke's has been the site of burials since the 1600's. Enjoy the stories of local saints and sinners on a guided tour through the Ancient Cemetery.

## Twilight Cemetery Tours

Saturday, October 19, 6:30 p.m. – 10 p.m.

\$15 per person, advance ticket purchase encouraged, light refreshments provided.

Dead men don't tell tales, but their tombstones do! St. Luke's has been the site of burials since the 1600's. Enjoy the stories of local saints and sinners on a 30-minute, family-friendly guided tour through the Ancient Cemetery.

## A Colonial Christmas Concert

Featuring the Smithfield High School Choraliers Ensemble

Friday, December 6, 7 p.m. – 8 p.m.

Saturday, December 7, 4 p.m. – 5 p.m.

Saturday, December 7, 7 p.m. – 8 p.m.

\$10 per person, advance ticket purchase encouraged.

The Smithfield High School Choraliers Ensemble will take you on a trip back in time to the Colonial days this winter. Multiple performances are scheduled. Advanced ticket purchase is encouraged as seats are limited. Proceeds will be split evenly between the Smithfield High School Choraliers Ensemble and St. Luke's. We thank you for your support!



For ticketed events, advanced ticket purchase is encouraged as spots are typically limited. For ticket information and purchase, please check out these events on our website at [www.stlukesmuseum.org](http://www.stlukesmuseum.org). Tickets for events on the calendar between July 1 and December 31 will not be available until after July 1, 2019. Please contact Education Coordinator Rachel Popp via email, [rpopp@historicstlukes.org](mailto:rpopp@historicstlukes.org), with questions regarding lectures and events.

# A DREAM COME TRUE: GEN. JOSEPH BRIDGER'S WHITEMARSH

by William P. Carrell II



From left: William P. Carrell II, James A. Bridger and Jean Tomes.

Until August of 1994 with a chance visit with my mother to St. Luke's Church, I had never heard of him – despite years of interest in Colonial Virginia history and genealogy. My mother advised me that day that she thought we descended from him, and it did not take me long to document the connection. My new-found ancestor's tragic obscurity captured my imagination as I began to learn just what a significant individual Joseph Bridger was: he was nothing less than one of the most influential and accomplished Virginians in the second half of the seventeenth century. That day in 1994 was the beginning of an incredible journey.

It led me to discover Whitemarsh Plantation and to enjoy years of friendship with the owners of its central 112 acre core – Bernard & Helen Ferguson. It was my great hope that the portion of Whitemarsh owned by the Fergusons could someday be returned to the family and that a full archaeological survey of this property could be done. That dream seemed a step closer to reality when we founded the Bridger Family Association and had our first meeting in May of 2006. The hope of a facial reconstruction and new details about our ancestor that

only modern forensics can provide seemingly came to fruition when St. Luke's was the scene in January 2007 of Bridger's exhumation by Dr. Owsley and his team – only to discover that Bridger, whose remains and gravestone had been moved into the church in 1894 from Whitemarsh, was only twenty percent there.

Uncertainty then loomed in 2014, with the death of Helen Ferguson, as to what would happen to Whitemarsh – as the property was to be sold. The tremendous leadership of Bill Hodsden, with a consortium of other Bridger descendants, led to the purchase of a ten acre portion of the 112 acre Whitemarsh Plantation containing the Bridger mansion and cemetery sites in 2017. Then, through a grant by Towne Bank and the support of St. Luke's Historic Church & Museum, funding was available to undertake a full archaeological survey of this property by Alain Outlaw, whose wife Merry is not only a Bridger descendant but is also the curator of Historic Jamestown's vast artifact collection. This archaeological project is currently ongoing.

Bridger descendants can look forward to a full understanding of the significant size and magnificence of Gen. Bridger's seventeenth century mansion. In addition, it is anticipated that Bridger's original grave will soon be found so that a facial reconstruction can be done to give descendants a face-to-face encounter with their ancestor and so that his remains can eventually be reinterred together at St. Luke's. So, my dream of years ago has come true with a full archaeological survey underway and the education of the public of Bridger's forgotten significance by the anticipated display of the excavated artifacts at St. Luke's.

*This is only a summarized portion of this article. To read the article in its entirety, please visit our website at [www.stlukesmuseum.org](http://www.stlukesmuseum.org).*



## THE OLD BRICK GIFT SHOP

The Old Brick Gift Shop features handcrafted products by Gilson Glassblowers of Lawrenceville, Virginia. Phil Gilson has 35 years' experience blowing different types of glass and is a four-time Early American Life Magazine "Colonial Craftsman Award" Winner.

**Glass Flower:** The first creation of the day to ensure the glass is ready.



**Victorian Era Owl:** 19th Century mold was acquired from the basement of the Fenton Art Glass Company.



**Christmas Tree:** Phil carved this mold in a traditional style popular over a century ago.



**Dropfoot Glass with New St. Luke's logo:** Each is unique – fits perfectly in the palm of your hand.

# BRIDGER FAMILY ASSOCIATION BBQ

St. Luke's was proud and honored to host the Bridger Family Association in May 2018 for a BBQ social. The Bridger Family Association (BFA) is one of a small group of descendant organizations who have relationships with and provide support to St. Luke's. These groups all have ancestors associated with Newport Parish. The Bridger Family Association remains the most invested and passionate group of descendants as evidenced through their generous financial support of our Annual Fund and Tower Society membership, major gift initiatives and capital projects, and planned giving and legacy giving. If you have an ancestor associated with St. Luke's history, please step forward, share with us your connection and contact information, and help preserve your ancestor's memory through volunteerism, research support, and financial gifts. Only with your generous gifts of time and money can we continue to make great headway into a brighter future.



*Bridger Family Association members visit the Whitemarsh dig site.*



*Archeologists Alain Outlaw and Matt Tuttle of Archaeological & Cultural Solutions, Inc. presenting before the Bridger Family Association.*



*Jean Tomes, President of the Bridger Family Association, and cousins visit the Whitemarsh dig site.*



*Bridger cousins enjoying one another's company on the grounds of St. Luke's.*



*Bridger Family Association members line up for a Qdaddy's BBQ dinner at St. Luke's Historic Church & Museum.*



*Bridger Family Association members enjoying Qdaddy's BBQ on the grounds of St. Luke's.*



*St. Luke's Board Members serving up Qdaddy's BBQ to Bridger Family Association members. From left: Joy Andrus, Qdaddy's community Relations Director with Stephie Broadwater, David Hare, William T. Hodsdon, and Dana E. Dickens III.*

# “BEHIND THE TOMBSTONES”

## Cemetery Rules & Regulations

By Fred Hodges, Sales & Services Manager

The time and effort necessary to keep St. Luke’s Historic Church & Museum’s 42-acre grounds in beautiful condition is obvious to anyone who visits. St. Luke’s takes perpetual care seriously as we work to ensure that the grounds are well maintained, but also that each area retains a beautiful aesthetic. That beauty comes from the natural surroundings of trees and ponds with the ancient building as a backdrop and is completed with carefully maintained grass. According to our grounds crew, mowing and trimming are not what makes caring for the cemetery a challenge – cutting grass is pretty straightforward. The hardest part is creating a balance between how individuals grieve their deceased loved one(s) and the plan to keep the whole cemetery inviting and safe.

One difficulty facing St. Luke’s is personalized mementos left around headstones and memorial markers. These items include garden



flags and stakes, solar lights, tiny rocks or inspirational markers, and glass vases. The Board of Directors at St. Luke’s is responsible for developing and reviewing Cemetery Rules & Regulations to define what items are acceptable and which items are a poor fit for the aesthetic of the cemetery. Any item that might get caught by a mower or weed eater can become a projectile and endanger the grounds crew or other visitors.

St. Luke’s recently had a special clean up in June to enforce the current Rules & Regulations. Personal items that could be salvaged were set aside in case loved ones want to retrieve them. If you would like a copy of the updated Rules & Regulations, please send an email to [cemetery@historicstlukes.org](mailto:cemetery@historicstlukes.org) or call the office at 757-357-3367.

## OUR ARCHIVES: FROM ASHES TO RECORDED HISTORY

by Lauren Harlow, St. Luke’s Intern

My first day interning at St. Luke’s Historic Church & Museum was nothing short of intimidating. Everyone has experienced first-day jitters before, right? You walk into a new job, not knowing what to expect, and yet you want to do your very best. These were relatively my feelings. When Education Coordinator Rachel Popp set the first box of archives down in front of me, I began to wonder what I had gotten myself into. A close glance at the box revealed paper so charred, one might mistake them for ash. The fragile documents were stuck to one another due to moisture damage and threatened to crumble at the lightest touch. Despite the intimidating task before me, I ached to preserve the valuable information within the documents.

Throughout the following two months, I worked on what we call the *Out of the Ashes Project*. Approximately 50,000 documents were badly burned in a 2005 fire on St. Luke’s property. Most of the information we are finding in these boxes pertains to a 1950s restoration of Historic St. Luke’s. For example, the archival documents I worked with expanded on the 1950’s corporate history. The information included detailed guidance regarding the Hunstanton Hall Organ, exhaustive financial records, and personal correspondences to and from board members revealing the personalities and relationships that aided in



the restoration. It was my responsibility to photocopy these damaged documents onto acid-free paper, and then place them into acid-free sheet protectors. It is estimated that this entire process will take volunteers 1,527 hours to complete. My internship was 150 hours, so we still have a long way to go.

“The information we have been gathering from the ‘Out of the Ashes’ archives continues to shine light on the intricacies of the creation of our organization in 1953 and the complex relationships between the 1950s Board of Directors.” Says Education Coordinator Rachel Popp, “This project will not only provide us with the clues we need to be better informed of our corporate history, it also humanizes those involved in the creation of an organization, Historic St. Luke’s Restoration, that is still going strong after 65 years. We get to know, on a more personal level, the intelligent and passionate group of individuals who were inspired by and dedicated to St. Luke’s Church.” We cannot continue this important work without that passion, so we are actively seeking the support of driven volunteers.

*If this project sparks your interest, please reach out to Education Coordinator Rachel Popp for details on how to get involved via email at [rpopp@historicstlukes.org](mailto:rpopp@historicstlukes.org).*



# THE PYLAND FAMILY OF ISLE OF WIGHT COUNTY, VIRGINIA, AND NEWPORT PARISH

by Kelly McMahon Willette, CG®

Historic St. Luke’s Church’s survival since the 1600s means that it, both as a church and an institution, has shepherded hundreds of early Virginia families through its doors, its catechism, and its legacy. Because of Isle of Wight County’s early existence in the formation of our Nation and colonization of Virginia, it has been crucial to the survival of many early families – families of means and those of pauper status. A look through the intact Vestry Parish Book from Newport Parish of St. Luke’s, which recorded the business dealings for the Parish from 1724-1772, offers a rare glimpse into the colonial church business dealings, such as the cost associated to bury pauper parishioners, names of parishioners who took in indigent children and the sick, and the names of neighbors listed in the Processioners’ Returns which were recorded every four years.

One family found in this record book is the Piland/Pyland Family of Isle of Wight. The Pyland Family’s immigrant ancestor, James Pyland, was baptized at St. Mary Le Port in Bristol, Gloucester, England on 30 August 1604, and arrived in Isle of Wight County, Virginia around 20 June 1642 with his wife, Alexandria – their passage paid by Francis England. James Pyland must have assimilated into the Isle of Wight community quickly, for by 1652, he was elected a House of Burgesses Representative for Isle of Wight where he served in 1652. His tenure as a Burgess was not without conflict, however, for he was ejected from his position for his “blasphemous catechism” by November 25<sup>th</sup> of that same year. He eventually returned as a Burgess in 1659.

His son, Richard Pyland, born approximately 1630, also had rebellious leanings. In 1676, he participated in Bacon’s Rebellion, the infamous organized rebellion lead by Nathaniel Bacon that resulted in the burning of Jamestown. Richard requested and was granted a pardon for his act of rebellion on 15 October 1677.

James Pyland (III), the son of Richard Pyland and Eleanor Moore, and the grandson of James Pyland the Immigrant, held the prestigious

position as clerk of the Newport Parish Vestry from at least 3 January 1723/4 until his death in 1728. The Vestry Book provides clues into James Pyland’s life at this time, indicating that he contributed two bottles of wine to the church on 7 June 1722. The Processioners’ Returns, recorded in the Parish Vestry Book on 4 January 1723, indicate that James Pyland lived near the following families: Kea/Kee, Carrell, Williams, Hardin, Brantly, and Chapman.

In James Pyland’s (III) will, written on 20 March 1727/8 and probated on 22 April 1728, he listed his six children and wife by name, leaving behind sundry furniture, a slave named Sam, and a box of doctor instruments, which he left to his son, James Pyland (IV).

His son James Pyland’s (IV) birth was also recorded in the vestry book: “James Pyland [was] son of James Pyland and Eliz. his wife was born 26 July 17?? [illegible].”

The legacy of the ancestry of James Pyland the Immigrant lives on today with an active Pyland Facebook Group with 900 members, all of Pyland descent. Historic St. Luke’s played an important role in the early families of Isle of Wight County, Virginia as is apparent by how many people claim roots at the historic church.

**Author Bio:** *Kelly is the 9th great granddaughter of James Pyland, the House of Burgesses Representative for Isle of Wight County, Virginia, and her family has roots in Isle of Wight and Surry County, Virginia. She works remotely for Ancestry.com as their Colonial Virginia Genealogist, and she lives in Norfolk, Virginia, with her two children, two dogs, and two cats. She is a member of the Jamestowne Society, using James Pyland as her Qualifying Ancestor, and Daughters of the American Revolution.*

*This article has been altered to fit this newsletter. To view the original including author bio and footnotes, please visit our website at [www.stlukesmuseum.org](http://www.stlukesmuseum.org).*



Old Smithfield Church, Old Church, Ministers and Families of Virginia, 1861, page 326.



The Burning of Jamestown by Howard Pyle, c. 1905



Marty & Elaine Hutto

## Wedding Scrapbook Project

St. Luke’s continues the Wedding Scrapbook Project to reconnect with couples who were married at St. Luke’s by collecting their stories, pictures, and other memories.

Meredith “Marty” & Elaine Hutto recently stopped by St. Luke’s on their way to celebrate a special 27<sup>th</sup> Anniversary meal in Smithfield. The Huttos shared that they are self-avowed history buffs who chose St. Luke’s for their wedding after a tour.

A more recent connection happened a year ago as Mackenzie Swan wed Kenny Filiaggi with a traditional bagpiper outside the church in a ceremony that blended the “Mackenzie” Scottish clan flair and the historic Anglican church.

*If you or someone you know was married at St. Luke’s and you would like to include your memories, please contact Fred Hodges, Sales and Services Manager via email at [fhodges@historicstlukes.org](mailto:fhodges@historicstlukes.org).*

# Weddings at St. Luke’s Historic Church & Museum

Brides and Grooms have exchanged vows at St. Luke’s for four centuries. The historic church building makes any wedding special, but sometimes a wedding makes St. Luke’s special. Host your wedding (rehearsal, rehearsal dinner, ceremony, and reception) at St. Luke’s Historic Church & Museum. With the help of friends and one of our 2018 corporate partners, Hampton Roads Event Rentals, the grounds of St. Luke’s can be transformed into a gorgeous location for a reception following an amazing ceremony.

Contact Fred Hodges, Sales & Services Manager, at [fhodges@historicstlukes.org](mailto:fhodges@historicstlukes.org) for details.



Image courtesy of Marie Grace Photography



14477 Benn’s Church Boulevard  
Smithfield, VA 23430



St. Luke’s mourns the loss of Richard “Dick” Austin, former Curator of St. Luke’s, who passed away July 14<sup>th</sup>, 2019. He was Curator of St. Luke’s from January 1980 until he retired in February 2004. His lifelong love of the Old Brick Church was a huge part of his identity. He will be missed.

Visit us Tuesday through Saturday, 9:30 am to 5 pm, between February 1 and December 31.  
Learn more at [www.stlukesmuseum.org](http://www.stlukesmuseum.org), email us at [contact@historicstlukes.org](mailto:contact@historicstlukes.org), or call 757-357-3367.

## UPDATE: ST. LUKE’S FIRST FIELD TRIP PROGRAM

St. Luke’s presented its first field trip program, *Beyond Artifacts: Exploring Colonial Virginia*, this past April and May. All 4th graders attending Isle of Wight County Public Schools took part in this day-long program at no cost to the schools thanks to grant support. The field trip has received glowing reviews from teachers, parents, and their 4<sup>th</sup> graders, and we look forward to planning a second year of the program during the next school year. The field trip consisted of a visit to a local archaeological dig site to speak with real archaeologists; a mock dig at St. Luke’s where students learned techniques for uncovering planted artifact replicas; and an exploration of 17<sup>th</sup> century architecture using the intricate features of Historic St. Luke’s Church as an example. Thank you to all of the students, teachers, and chaperones who participated in the first year of *Beyond Artifacts*!



**Above:** Students spend time digging for artifact replicas in the simulation pits.  
**Right:** Museum Interpreter Maggie Furey-Moore talks about Colonel Joseph Bridger, patron of the church building, and explains the church’s importance to everyday life in Colonial Virginia.



**Top:** Rachel Popp, Education Coordinator discusses what some of the artifact replicas found may have been used for and what they can tell us about life in Virginia during that time period.  
**Above:** Archeologist Matt Tuttle with Archeological Cultural Solutions, Inc., demonstrates archeology techniques.