

Historic ST. LUKE'S

Volume 4 | Spring 2019

Virginia's Oldest Church

CELEBRATING 2019: The 400th Birthday of Important Events

As we celebrate the New Year, 2019, we also celebrate the 400th anniversary of important events in Virginia history that were pivotal to the development and creation of the United States as a whole and continue to influence our culture today. These events include the establishment of the first representative legislative assembly, the arrival of the first enslaved Africans, the recruitment and delivery of a large group of English women, and the first official English Thanksgiving in the New World. St. Luke's is a proud partner with "American Evolution 2019," an initiative designed to commemorate these key historical events that occurred in Virginia in 1619.

As such, St. Luke's is continuing to broaden the focus of its events and lectures to include some of the important events we feel greatly influenced not only the historical landscape of the U.S., but the religious landscape as well. For example, on April 6, St. Luke's Outreach Coordinator and Museum Interpreter John Ericson will present a lecture on the devastating carnage of the religious wars of the late 16th and early 17th centuries and how these events impacted the Enlightenment and movement towards religious freedom. On May 4, St. Luke's will host a lecture called "Anglicans, Puritans, and the Struggle for Conformity: Religious Dissent in Early Virginia" which will dispel the stereotype depicting Colonial Virginia as solely Anglican, absent the Puritan movement and other forms of dissent.



Above: In 1630 in Norfolk, England, Lady Alice Le Strange of Hunstanton Hall carefully recorded the commission of a parlor organ in the household ledger. This organ, named after the home of the Le Strange Family, is known as the Hunstanton Hall Organ and still exists today.



Above: Stops of the Hunstanton Hall Organ. Stops are used to adjust the sound produced by changing the way air moves through the pipes.



Above: Print of the miniature portrait painting of Lady Alice Le Strange by John Hoskins, 1617. Image courtesy of Oxford University Press.

This year's lecture series will also take a closer look at important pieces in our collection, specifically the 1630 organ, also known as the Hunstanton Hall organ. The Hunstanton Hall Organ is arguably one of the most impressive pieces in the St. Luke's Collection. It is the oldest organ in the United States and was purchased and brought over from England during the 1950s restoration of the church building. This musical instrument has had a long and interesting history beginning with its commission by the Le Strange Family in Norfolk, England in 1630. Lady Alice Le Strange was a meticulous record keeper whose household books provide one of the most complete windows into the daily life of wealthy gentry in 17th century England. Within these records is an entry noting the commission and purchase of the historic organ now housed in St. Luke's Church.

To learn more about the Le Strange Family, the Hunstanton Hall Organ, its history, and the organ's restoration, join us for this lecture double feature on Saturday, September 21.

More information regarding 2019 events can be found in the calendar on page 3.

PASSION. HISTORY. DEDICATION.

Our team is passionate about what they do. Each of the dedicated staff here at St. Luke's plays an important role that is integral to the success of our team. *Todd Ballance, Executive Director*



**Kymberly Cardullo,
Executive Assistant**

Her coworkers often describe her as a “museum nerd.” She is passionate about many aspects of history including Art History, Religious Studies, and Critical Race Theory. She is far more passionate about her family, whose youngest members can be found volunteering at St. Luke's on their days off from school.



**Rachel Popp,
Education Coordinator**

Rachel enjoys hiking, caving, and spending time with her family. One of her favorite projects are the Cemetery Preservation Workshops. She fell in love with the site and Public History while doing research for a class at CNU. “I think St. Luke's will do that to you. There is something extra special about this site.”



**Fred Hodges,
Sales and Services Manager**

Before taking on his current position as Sales and Services Manager, Fred spent nearly three years working as a Museum Interpreter. He enjoys interacting with the public and is passionate about justice issues. He also plays the saxophone and has seen the Grateful Dead in concert 19 times.



**Gloria LaBoone,
Assistant Gift Shop Manager**

Gloria was encouraged to volunteer at St. Luke's by a close friend. That was over 10 years ago! Gloria especially enjoys working during the special events here at St. Luke's. When she is not on the clock as the Assistant Gift Shop Manager, she volunteers her time at Chippokes Plantation State Park.



**Randy Goodwin,
Senior Grounds Technician**

As St. Luke's Veteran Grounds Technician of 15 years, Randy loves working outdoors. Heritage Day was one of his favorite events, when people would visit and comment on how beautiful the grounds were. Randy enjoys spending time with family, and loves to go salt-water fishing.



**Jerry Johnson,
Grounds Technician**

Originally from Smithfield, Jerry enjoys the peacefulness of the outdoors. When he is not hard at work keeping the grass green here at St. Luke's, he enjoys drawing and relaxing at home watching TV.



**Yvonne Frederick,
Office Assistant**

As the newest member of the team, Yvonne has proven herself to be a “Jill of all trades,” filling the broad role of Office Assistant with ease. Even more impressive than her mad organization skills is her creative streak. Her hobbies include reading, writing, miniature sculpting, watercolor painting, and amateur gardening.



**John Ericson,
Outreach Coordinator and
Museum Interpreter**

When he is not fishing, John can be found at his day job as Pastor of Reformation Lutheran Church or at St. Luke's giving tours. For John, the best part of his job is helping visitors form a new perspective, inspiring them to become more responsible citizens in order to form that “more perfect union.”



**Maggie Furey-Moore,
Museum Interpreter**

Maggie's parents are historians, so it comes as no surprise that she grew up in museums. Maggie prides herself on bringing a fresh, modern interpretive perspective and style to St. Luke's. Her goal is to help people understand more than just the facts and figures of history.



**Leslie Dunaway,
Museum Interpreter**

For 37 years, Leslie traveled the world as a flight attendant. She has been to every continent except Antarctica! Naturally, she enjoys meeting and talking with visitors, learning more about where they are from and teaching them about St. Luke's rich history.



**Nicole Litchy,
Museum Interpreter**

As a 6th grade teacher, Nicole is passionate about learning. She is always expanding her knowledge by learning something new. She enjoys researching and telling the stories of those who are buried in our Ancient Cemetery, and her favorite event is the Twilight Cemetery Tours.



**Theresa James,
Gatekeeper**

Theresa (Teri) considers herself an “Earthy” person and enjoys the serenity of St. Luke's cemetery and grounds. Teri cherishes her family and loves to watch her grandchildren grow up. She also enjoys interior decorating and is currently remodeling her bathroom.

CALENDAR OF UPCOMING EVENTS



The Civil War in Smithfield: A Living History Weekend

Saturday, March 23 and Sunday, March 24, 9:30 a.m. – 5 p.m.

General Admission (\$8)

Period vendors, living historians, demonstrations, and more can be found at this living history weekend at Historic St. Luke's. Learn more about the Civil War's effect on the town of Smithfield at this annual event.

Featuring "Why Aren't They Smiling,"

A lecture by Historian Carson Hudson, March 23 at 1 p.m.

The experience of having your photograph taken was new and unique during the Civil War. Join Historian Carson Hudson in an illustrated lecture on an often misunderstood aspect of the conflict. Using period photographs, he explains the photographic process and cultural experience that thousands of soldiers encountered when they had their likeness made.

From Religious Wars to Religious Freedom

Saturday, April 6, 1 p.m. – 2 p.m. Tickets are \$15 per person.

St. Luke's Outreach Coordinator & Museum Interpreter John Ericson will present on the devastating carnage of the religious wars of the late 16th and early 17th centuries and how these events impacted the Enlightenment and the movement toward religious freedom.

Second Annual Cemetery Open House

Saturday, April 27, 10 a.m. – 2 p.m. Free and open to the public.

Tour the peaceful grounds at Virginia's Oldest Cemetery and see for yourself our commitment to perpetual care. Learn about cemetery options in the Ancient Cemetery, St. Luke's Memorial Park, and Columbarium. Light refreshments available.

Anglicans, Puritans, and the Struggle for Conformity: Religious Dissent in Early Virginia

Saturday, May 4, 1 p.m. – 2 p.m. Tickets are \$15 per person.

Lecture by Matthew Ericson.

Colonial religion has often been stereotyped by geographic locale. Virginia has been viewed as a bulwark for the Church of England while New England was the epicenter of the Puritan movement in America. While there are kernels of truth, the contour of religious life in the Old Dominion was far more complicated. Virginia was home to a considerable number of people considered to be part of the Puritan movement. This lecture hopes to highlight an often overlooked populace in Virginia history.

Bacon's Rebellion Event

Saturday, June 1, and Sunday, June 2, 9:30 a.m. – 5 p.m.

General Admission (\$8)

Living historians costumed in 1676 attire will portray subjects of Charles II from Isle of Wight County on their way to the House of Burgesses in June 1676. Learn about Isle of Wight during Bacon's Rebellion - who were Baconians, who were Berkeleyites, and why they were at odds with each other and the Virginia Native Americans who were allies and enemies of both factions. Learn more about this 17th - century Virginia rebellion and how its legacy shaped the Greater Atlantic and United States history for centuries to come.

17th Century Isle of Wight County: A Living History Event

Saturday, September 7, 9:30 a.m. – 5 p.m.

General Admission (\$8)

Join us at St. Luke's for a 17th-century living history weekend at Virginia's Oldest Church. There will be a special guest presentation, period vendors, and more available. Reenactors will also be present throughout the day.

Preserving America's Oldest Organ: A Lecture Double Feature

Saturday, September 21, 1 p.m. – 3 p.m. Tickets are \$20 per person.

The Origins of the Hunstanton Hall Organ: The Le Strange Family of Norfolk, England

Lecture by St. Luke's Education Coordinator Rachel Popp

The meticulous household accounts of Lady Alice Le Strange not only provide documentation of the commission of what we today call the Hunstanton Hall Organ but also provide a window into the daily lives of the family that owned and played the historic organ in the St. Luke's collection. This lecture will briefly introduce and explore the Le Strange Family of Norfolk, England in the early 17th century. Who were they? What were their lives like? How did their time period and legacy affect the history of what would become the oldest organ in America?

The Historic Organ at St. Luke's and its Continuing Influence on Organ Conservation

Lecture by Conservator John R. Watson

Twenty years ago, St. Luke's hosted an international colloquium on the practical and philosophical issues in organ restoration. The exceptionally rare and important early seventeenth-century organ at St. Luke's served as a provocative backdrop as delegates from seven countries debated the meaning and the means of historic organ preservation. This lecture recounts the drama and the continuing and far-reaching influence of that 1999 Smithfield meeting.

SAVE THE DATE!

Adults Only Twilight Cemetery Tours

Friday, October 18, 6 p.m. – 10 p.m.

Twilight Cemetery Tours

Saturday, October 19, 6:30 p.m. – 10 p.m.

A Colonial Christmas Concert

Friday, December 6, 7 p.m. – 8 p.m.

Saturday, December 7, 4 p.m. – 5 p.m.

Saturday, December 7, 7 p.m. – 8 p.m.

For ticketed events, advance ticket purchase is encouraged as spots are typically limited. For ticket information and purchase, please check out these events on our website at www.historicstlukes.org. Tickets for events on the calendar between July 1 and December 31 will not be available until after July 1, 2019.

Please contact Education Coordinator Rachel Popp via email, rpopp@historicstlukes.org, with questions regarding lectures and events.

TODD TALK



In 2019 the Commonwealth of Virginia is commemorating pivotal landmark events that happened at Jamestown in 1619 and how, over the past 400 years, Virginia has continued to influence the greatness that became and is the United States. Led by the Jamestown-Yorktown Foundation, the “American Evolution 2019” program is an ambitious undertaking to share the under-told narratives of Virginia history. These are stories that we are excited to help share.

We have so many stories to share, but let me share a brief yet important one with you. In late January 1711/12, John Ratliff of Isle of Wight County and Newport Parish made a couple of profound decisions that would illustrate the life and times of living as a subject of Great Britain in the American Provinces, particularly in the Anglican stronghold of the Commonwealth of Virginia. John was from a long line of English Quakers who had suffered under the Church of England since the 1500s. Even before their immigration to Virginia, the Ratliff/Ratcliff/Ratcliffe family had to meet and bury their dead in cemeteries, ruins, and other places other than those associated with a church or graveyard of the Realm, an Anglican church. Now, as an adult, John wanted to be baptized by

Newport Parish’s rector at our “Brick Church.” A short time later on January 29, 1711/12, John appeared in the “Brick Church” during a divine Sunday Service when he offered “a Scandalous prayer highly reflecting on ye doctrine & discipline of the Church of England It is ordd that the sd Ratliff be prosecuted for the same.” He and his Quaker friends in attendance that Sunday set forth a series of events from the recently ordained Reverend Alexander Forbes to the county magistrate who would see John Ratliff prosecuted for his stance and comments against the faith of the Realm. This is merely one example of the sacred freedom of conscience that we enjoy in modern America under the First Amendment.

We have come a long way evolving from a theocracy to enjoying actively or passively the freedom of religion and separation of church and state that our service veterans have paid for and our public servants defend and protect. This and so many more stories from 400 years of Virginia history further illustrate the importance of our work and of the church buildings symbolism – as a symbol of religious freedom.

Thank you for being part of our community and helping us share these stories. Only with your support can we preserve, protect, and promote St. Luke’s far into the 21st century. I look forward to seeing you at one of our many upcoming events.

Todd Ballance, Historic St. Luke’s Restoration’s Executive Director, welcomes conversations about Historic St. Luke’s past, present, and future. He can be reached at 757-357-3367. Email: tballance@historicstlukes.org

Historic ST. LUKE’S Cemeteries and Columbarium



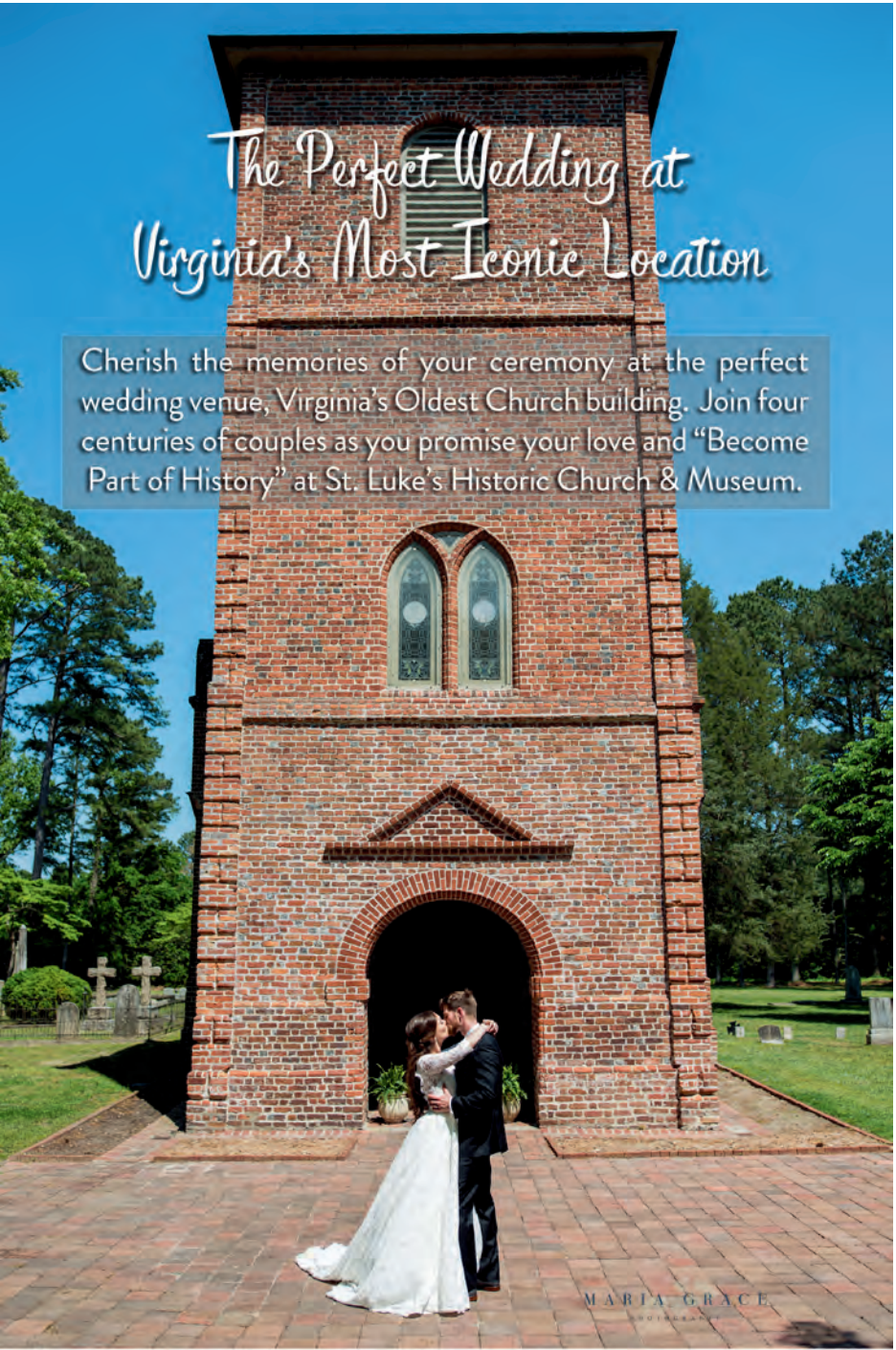
*“Become Part of History”
at the Cemeteries at
St. Luke’s Historic Church
& Museum.*

Pre-Plan for Peace of Mind

The most considerate gift you can give a loved one is a plan for when you cannot be there in the future.



*Call for an appointment to learn what we mean by
Perpetual Care at Virginia’s Oldest Cemetery.
Fred Hodges, Sales and Service Manager
ph:757-357-3367 email: fhodges@historicstlukes.org*



The Perfect Wedding at Virginia’s Most Iconic Location

Cherish the memories of your ceremony at the perfect wedding venue, Virginia’s Oldest Church building. Join four centuries of couples as you promise your love and “Become Part of History” at St. Luke’s Historic Church & Museum.

Historic ST LUKE’S CHURCH

SCHAUBACH PARTY HONORS ST. LUKE’S



Dwight and Jane Schaubach

Historic St. Luke’s Restoration Board Member Jane Schaubach and her husband, Dwight Schaubach, hosted a beautiful October party at their Nansemond River house for more than forty board members and major donors. President-Elect Bill Hodsden and Vice President Dana Dickens presented the Schaubachs with reproductions of Joseph Bridger’s and Hester Pitt Bridger’s 17th-century wine seals.



Dana Dickens, Bill Hodsden, Jane and Dwight Schaubach



From left: Linda Gwaltney, Peter and Claudia Pruden



From left: Charles and Joanne Modlin, Lynn Rose



From left: Todd Ballance, Dwight and Jane Schaubach, Barbara and Bill Hodsden

TOWER SOCIETY MEMBERSHIP

- \$5,000 Old Brick Church Council
- \$2,500 Chancel Circle
- \$1,000 Newport Parish

St. Luke’s is an American symbol of religious freedom and one of only two National Patriotic Shrines. It has nearly 400 years of stories to tell – a narrative of spirituality, community, freedom, and the evolution of American culture and values.

We share these important American stories through research, preservation, educational programs, and tours for our thousands of annual visitors and school children.

Few 17th-century American landmarks survive. Fewer still have important lessons to teach about the values that shape a free nation.

I invite you to join St. Luke’s Tower Society with a generous gift to the Annual Fund.

E. Dana Dickens III, Chair
St. Luke’s Tower Society
1447 Benn’s Church Boulevard
Smithfield, Virginia 23430

“BEHIND THE TOMBSTONES”

Repairing Historic Monuments One Stone at a Time By Rachel Popp

On warm, quiet days when sunshine filters through the trees and the branches whisper with light breezes, I am always struck by how profoundly peaceful the cemeteries at St. Luke’s are. Standing tall in the tranquil environment of the Ancient Cemetery is one of my favorite cemetery monuments: the tombstone of Marion Briggs. The marker is the statue of an angel holding a garland, head slightly bowed but standing strong against the elements.



Above: Tree debris from a summer storm damage the angel monument of Marion Briggs in June 2018.

The “angel” is actually a child with wings, likely representing Marion Briggs as she entered heaven. {The angel holds a garland which she bows her head towards, perhaps looking down at this symbol of the victory of redemption draped in her hands.} Marion Briggs was sadly still a child when she passed away. She died of scarlet fever just three days after her tenth birthday in September of 1921. Her father was William James Briggs, a local grocer, and her mother was Florence Alice Williams Briggs, both of whom are now buried nearby. Though we did not know the Briggs Family, the delicate details of her tombstone tell a sorrowful story of loss and heartbreak, as is the death of every child. The inscription on the back reads, “Our darling one has gone before, to greet us on the blissful shore.”



Below: After the debris was removed, the extent of the damage to the monument of Marion Briggs becomes evident. The angel statue was decapitated and de-winged by the tree debris.

In June of 2018, a summer storm blew through Isle of Wight County. As the caretakers of multiple cemeteries (Ancient Cemetery, Benn’s Church Cemetery, and St. Luke’s Memorial Park Cemetery with Columbarium), the staff at St. Luke’s are constantly aware of the damage even a minor storm can cause. Unfortunately, this was not

a minor storm. The winds and heavy rain brought down multiple trees, and we were devastated to find that a tree-sized branch landed squarely on the monument of Marion Briggs, decapitating and de-winging the child angel.

Thanks to the support of a few of our donors and the expertise of Ta Mara Conde of Historic Gravestone Services, Marion’s monument was repaired less than a month later. During her July visit, Ta Mara Conde also trained St. Luke’s staff and volunteers in minor historic gravestone repair, and visitors may notice some of this restoration work begin in the warmer months of 2019. St. Luke’s will continue to hold Cemetery Preservation Workshops regularly, and we encourage volunteers to sign up in advance as these programs are increasingly popular with limited spots available. Please see the calendar below for the workshop schedule.



Above: Ta Mara Conde of Historic Gravestone Services demonstrates how to properly use a small tripod to lift small gravestone monuments for minor repairs.

Below: Volunteers make minor repairs to an historic gravestone with the careful instruction and guidance of Ta Mara Conde, Historic Gravestone Services.



Above: The repairs to the gravestone of Marion Briggs can barely be seen in this photo taken after the monument’s restoration.

Today, the angel standing above the grave of Marion Briggs appears practically new, thanks to the preservation and restoration efforts of St. Luke’s and its associates. Only those with a keen eye (or those who know to look for the previous damage) will find evidence of the repairs expertly completed by Ta Mara Conde. And so, Marion’s angel stands silent guard over the Ancient Cemetery once again.

CEMETERY PRESERVATION WORKSHOPS



Join us for these hands-on workshops where volunteers will learn techniques for cleaning historic gravestones based on industry best practices. Lunch and the necessary tools for the workshop will be provided. RSVP by emailing Office Assistant Yvonne Frederick at yf Frederick@historicstlukes.org to reserve your spot(s) for the workshop. Please keep in mind that spots are limited and the workshops fill up quickly.

Schedule: April 27, May 18, June 22, July 20, and August 17

(All Cemetery Preservation Workshops are held on Saturdays, 11 a.m. to 2 p.m. A lunchbreak and lunch are provided.)

ELIZABETH JORDAN, ST. LUKE’S VITAL SPARK



Above: Portrait-style photo of Elizabeth Jordan. Photo from the Elizabeth Jordan Papers, courtesy of Jordan Sellers.

“Elizabeth was the vital spark,” said family member Jordan Sellers, who has described his cousin as, “the one with the spirit and personality to execute all the networking.”

In the 1950s, Elizabeth Jordan and her two sisters lived at nearby Ft. Boykin. They were passionate about preserving Virginia’s Oldest Church, but Elizabeth in particular was tireless in her efforts to save the deteriorating building. A strategic thinker, prolific writer, and energetic communicator, Elizabeth is credited with making the calls and writing the letters that convinced a powerful group of individuals to form the first Restoration board.



Elizabeth Jordan was the first woman engineer for railway planning and the first draftswoman for miniaturization of ships and airplanes in World War II. She navigated the mid-century gender dynamics, deferring to her male colleagues in matters of recognition, but she was no shrinking violet. “If there’s a woman in the picture, it’s Elizabeth,” said Sellers. She traveled to New York and appeared on *Strike It Rich*, a national television show, to advocate for support of St. Luke’s restoration. That appearance garnered over \$25,000 for the restoration project.



Above: Elizabeth Jordan and others involved in the 1950s restoration represent St. Luke’s on “Strike It Rich,” a popular game show that aired on television and radio between 1947 and 1957. From left to right: John C. Martin, Lt. Gov. A. E. S. Stephens, Elizabeth Jordan, and news commentator Henry J. Taylor. (Accession # SL2000.069.001)

Stewards of Historic St. Luke’s Restoration have avidly collected and stored important documents pertaining to its corporate history. Many of these hard-copy documents, however, were lost in a 2005 storage facility fire. Twelve boxes of files survived – approximately 50,000 pages – although many of these documents are now slowly deteriorating and are difficult to read.

Buried in these charred archives is a wealth of Historic St. Luke’s Restoration’s corporate history and letters to and from its founders and donors, including Elizabeth Jordan herself. The Restoration’s goal is to conserve and copy these damaged pages, organize and catalogue them, and high-speed digitize them to create a searchable database that can be accessed by scholars, historians, and genealogists. This project, *Out of the Ashes*, when fully funded, will shed light on the important work done by Elizabeth Jordan as the 20th-century spirit behind the formation of what is now Historic St. Luke’s Restoration.

Left: The Jordan Sisters standing in front of Historic St. Luke’s Church. From left to right: Susan Jordan, Elizabeth Jordan, and Ella Jordan. (Accession # SL2000.057.001)

SALLY GOODWIN ALLISON

Sally Goodwin Allison visited St. Luke’s in September of 2018 to share her memories of her relatives, the Jordan Sisters. She recalls visiting the sisters at their Fort Boykin home as a child and remembers them as “tall sweet ladies.” When Elizabeth Jordan, the last Jordan Sister, passed away in 1976, Mrs. Allison was fortunate enough to receive a collection of beautiful demitasse cups. Despite growing up in a household that relative Jordan Sellers described as often “on the razor edge of ruin,” the Jordan Sisters were well read, well educated, financially independent single women who became world travelers. The demitasse cups and saucers were purchased in Occupied Japan by the Jordan Sisters during some of these world travels. These pieces will next be passed down to Sally Allison’s son and daughter-in-law, creating a new family tradition and legacy.



Sally Allison examines one of the demitasse cups from her family’s collection.

Old Brick Gift Shop’s Main Attraction

For Spring, the Gift Shop is featuring giclée prints of Cindy Baker’s painting of the Old Brick Church. The perspective of the northeast exterior highlights the east windows and studies the north wall’s weathered brick, emphasizing the age of the building. The way Ms. Baker varied the colors of the hand-made bricks with such distinction brings each to life. Much like the stories of each person connected with St. Luke’s through the centuries, her attention to detail tells tales of endurance and survival in each brick and brush stroke. Prints are available for \$59.95 each, and packets of six cards are \$15.95.



Historic ST. LUKE’S

Virginia’s Oldest Church

14477 Benn’s Church Boulevard
Smithfield, VA 23430



A miniature portrait of Sir Hamon Le Strange by John Hoskins, 1617. Sir Hamon and his wife, Lady Alice, commissioned an organ in 1630 for their home in Norfolk, England. This organ, in the St. Luke’s collection, is significant as the oldest organ in the U.S.

Photo courtesy of the Lynn Museum, Norfolk Museum Service.

Visit us Tuesday through Saturday, 9:30 am to 5 pm, between February 1 and December 31.
Learn more at www.historicstlukes.org, email us at contact@historicstlukes.org, or call 757-357-3367.

Wedding Scrapbook Project by Elizabeth Delk

In September 2003, two days after Hurricane Isabel, Regina Brady and her groom, Thomas Mittag, discovered there was no path to Historic St. Luke’s through the fallen churchyard trees. The wedding party - bride, groom, parents, ushers, and bridesmaids all grabbed chainsaws and cut through the debris, clearing a path to the church so that the ceremony could take place.



As I began to record history for the Wedding Scrapbook Project, I discovered this special spirit and commitment connected to many weddings in the historic site. Conway Yeoman Henderson, another bride, remembered choosing the church because she grew up next door. As a child Connie appreciated her parents’ donation of the cemetery land, rode her pony over to witness the church’s restoration, and naturally selected this special site for her own wedding.

Jessica Drake, a third bride, smiled when informed by the former Curator that, by tradition, the door beside the altar was left “slightly open” for the groom’s escape if he changed his mind. Thankfully the groom stayed, and the military couple has returned with pleasure to St. Luke’s. Interviews have been taking place at Historic St. Luke’s for the past several months and will continue through 2019. Those who have recorded their wedding memories include: Sue and Joseph Braudrick, Jessica and Chad Drake, Mackenzie and Kenny Filiaggi, Conway and Jim Henderson, Caroline and Robert Hurt, Elaine and Marty Hutto, Joellen and Tom Auble, Stephanie and Davie Key, Wendy and Christopher McClure, Susan and David Maltby, Jane and Don March, Regina and Thomas Mittag, Linda and Dennis Spady, Hazel and O.A. Spady, and Rebecca and Thomas White. If you or someone you know was married at Historic St. Luke’s and you would like to include your memories, please contact Elizabeth W. Delk by calling St. Luke’s at 757-357-3367.



As Virginia’s Oldest Church, St. Luke’s continues a long tradition as the most unique wedding location. When family and friends are planning a wedding or renewing their vows, encourage them to call Fred Hodges, Sales & Services Manager, to view the beautiful building and discuss the possibility of having that special day “Become Part of History” at St. Luke’s.